

Impressive work from the short-listed candidates, [clockwise from right] Helen Glassford; Anna King; Jamie Hageman; Willie Fulton; Ingrid Fraser



SHORTLISTED

Helen Glassford

The changing weather patterns on Scotland's wild east coast provide the inspiration and influence for Helen's work, which has been exhibited across the UK.

The 30-year-old says her work is "abstractions of the Scottish landscape" and attempts to reveal how those changes act as a counterpoint to "the slow creep of geological time".

Helen, who lives in Newport-on-Tay and works at the WASPS studio in Dundee, is a graduate of the city's Duncan of Jordanstone College of Art and Design. She has claimed several awards, including the Sir Robin Phillipson Memorial Medal, RSA, in 1998 and the Armour Award, RGI, in 1999.

Her work sells from £550

www.helenglassford.co.uk

Anna King

Anna's highly-accomplished work reveals a deft confidence that belies her 23 years.

A sell-out degree show at Duncan of Jordanstone College of Art and Design brought her the college's Ian Eadie Award and the Royal Scottish Academy Award from the RSA Student Exhibition.

Now a full-time artist, Anna, who lives and works in Kirk Yetholm, Kelso, says: "I take an alternative view of the Scottish landscape and find myself drawn to lost, empty places such as a view from the roadside. I grew up in the Borders, surrounded by an expanse of countryside. This is where the atmosphere of space and light in my work has come from."

Her work sells from £600-£1,250

www.anna-king.com



Jamie Hageman

The only artist on the shortlist not to have studied art, Jamie uses his background in vehicle design to create mountain scenes that rely heavily on intricate graphic precision.

Based in Glencoe, where he pursues his love of climbing and painting, his work is mostly water-based acrylic on board, although he does fine pen and ink drawings. In 2006, he was selected to exhibit at the prestigious Aspect Prize exhibition at Paisley Museum and Art Gallery.

The 28-year-old says: "My paintings are graphic – I like detail and getting down to the nitty gritty. I am often awestruck in the mountains and would like the viewer to feel the same emotions."

His work sells from £150-£2,500

mountainportraits@hotmail.com

Willie Fulton

The oldest artist on the shortlist, Willie, like Jolomo, spent many years teaching before taking early retirement in 1998 to paint full-time.

His dramatic oils are heavily influenced by scenes and changing weather patterns around his house in Drinishader, Harris.

The poetic vision evident in his work since he graduated from Edinburgh College of Art in the 1960s caught the eye of the judges on the Jolomo award panel. Since 2002, Willie has exhibited in the RSA and has had solo exhibitions throughout Scotland. He is an artist member of Paisley Art Institute.

His work sells from £462-£700

www.williefulton.com